

WALLS

Walls divide and walls protect
Walls enclose and walls exclude
We build walls to mark what we believe to be ours,
we invite, come on into the space of my walls.
We say, keep out, stay away, you're not so welcome within my
walls

Walls imprison
Walls defeat
My face can be an impenetrable wall of stone that you cannot
permeate
My heart is a delicate wall that I hope you won't crush

Walls keep out perceived enemies while giving a false sense of
security and protection

walls enclose assumed friends

Walls can seal
Walls can heal

***Rhode Island Threads is a sub group of SAQA MA/RI
Studio Arts Quilting Associates***

***We are a group of artists interested in exploring Art Quilting and all that it
encompasses.***

Alice Cooper

Artist's Statement

I observe and photograph details of life around me. These photographs spark ideas for my work. My quilted pieces are abstract, expressing thoughts through patterns and lines. Whether dyeing fabric, piecing or quilting, I play with ideas and ask, "What if...?" There is surprise and excitement in the answer, and this leads me to the next question.



No Refuge
33.5 x 33.5



Beyond The Block

27 x 27

Alice Cooper

Fabric, Batting, Thread
Machine pieced and Machine quilted.



Caged
18 x 18
Alice Cooper

Fabric, Batting, Thread, Machine pieced and machine quilted.

Al Lombard

Artist's Statement

As a trained computational mathematician, I capture the art and joy of math and science. The process of dying fabrics involves chemistry that is fascinating and many times the surprise of the outcome turns into the feature of my art.



The Avoided, the Discounted, the Rejected by Design

33.5 x 17

\$450

I was inspired by the documentary Fahrenheit 11/9 to make this quilt reminding us that there are always groups of people and neighborhoods that we as a society discount and our government doesn't serve.

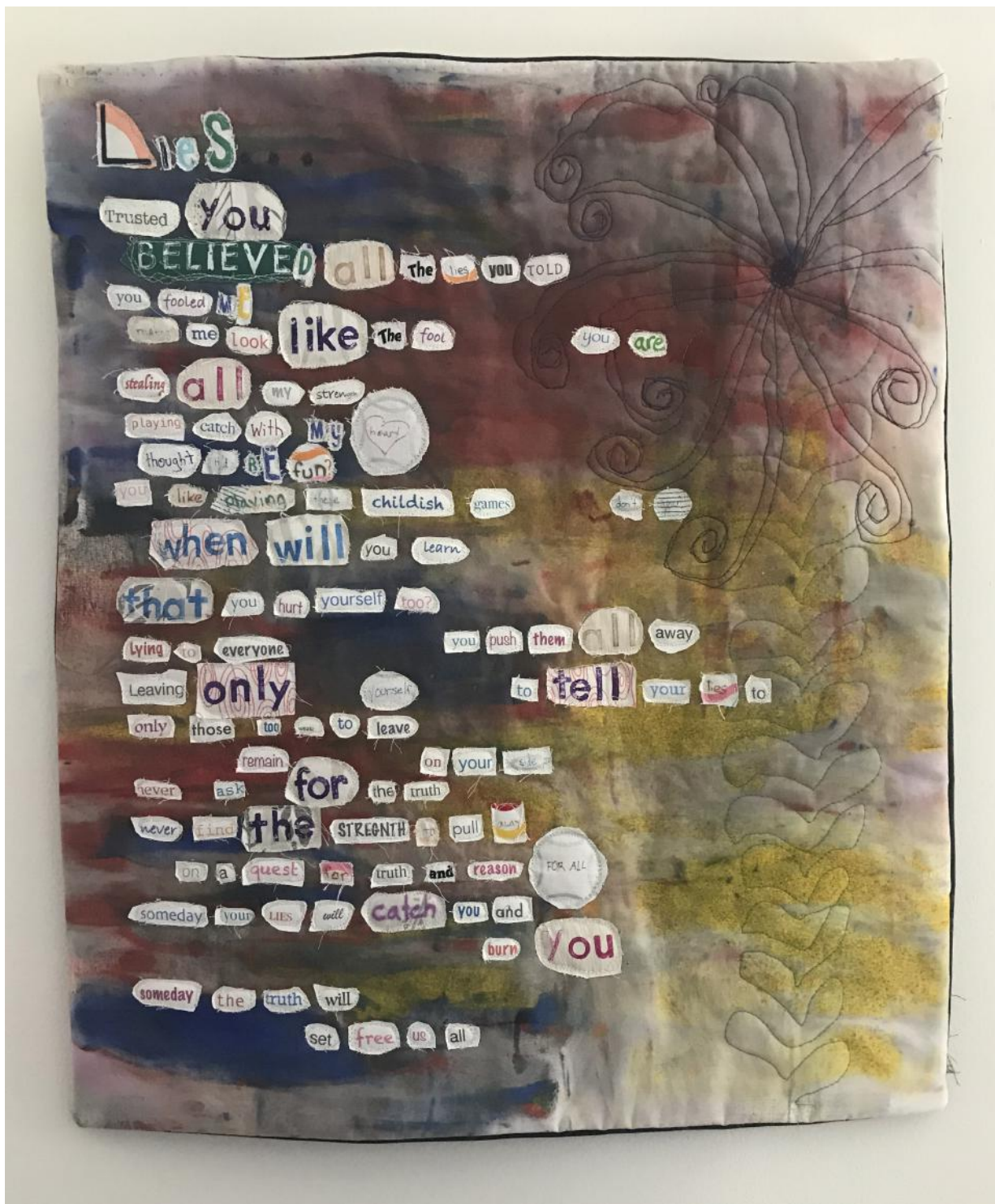
Commercial fabric, hand dyed fabric.



Gender Bending Math
20.5 x 17
\$400
Al Lombard

As a trained computational mathematician I think of the gender spectrum as being like a sine wave, gender neutral, non-binary in the middle at 0,0 and male and female on the two ends.

Hand dyed fabrics, hand painted fabric.



Lies.....
 18.5 x 21
 \$400
 Al Lombard

In college I took a poetry writing class where I wrote this poem. Now seemed like the perfect time to turn it into a quilt, like graffiti on a wall.

Karen McCann

Artist's Statement

I just want to add a little beauty & handmade work to this mass-produced world we live in. Using my personal photos, hand dyed fabric, domestic machine and hand stitching, I create art quilts that satisfy the creative force in me.



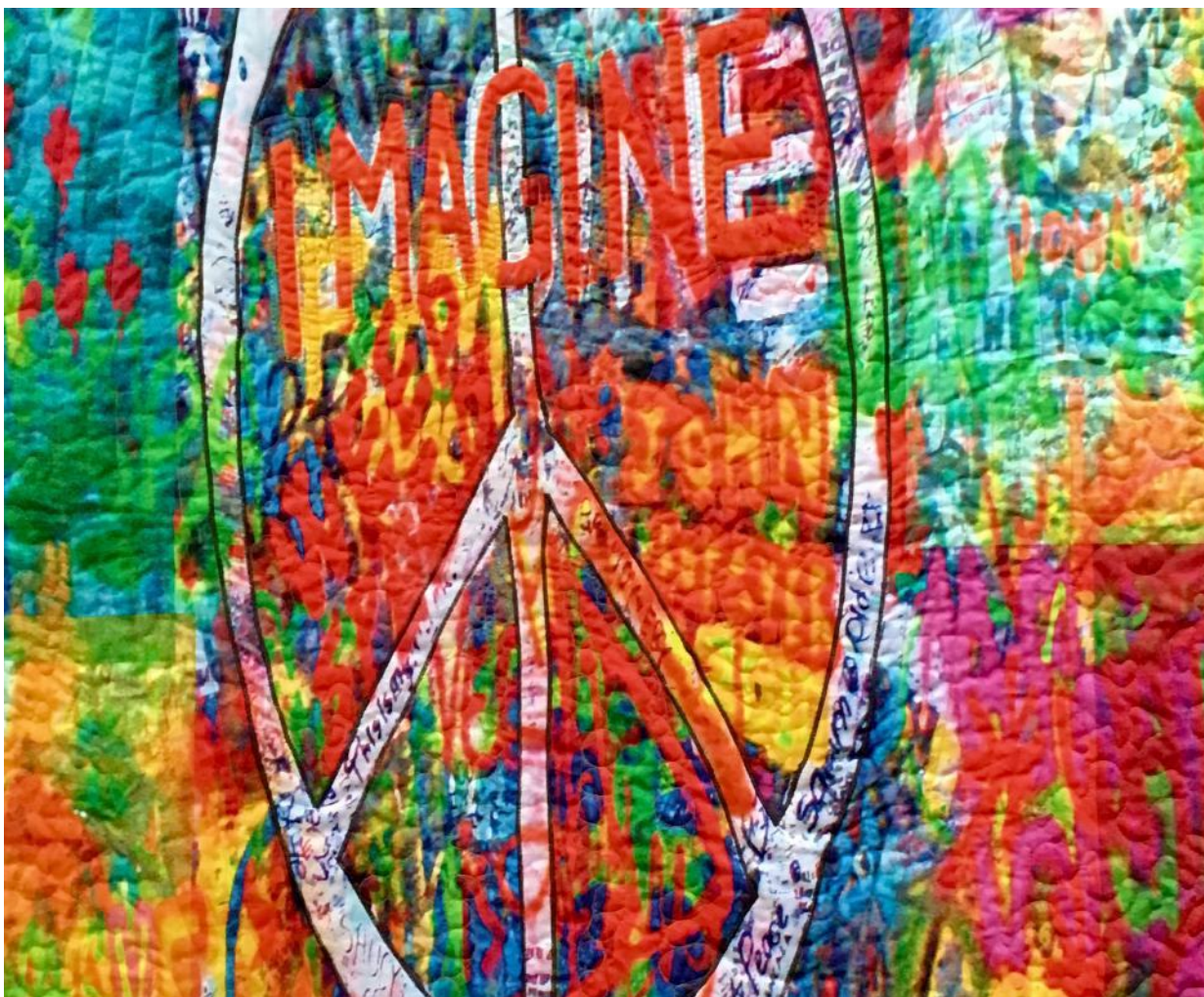
Sweet Sensations

38.5 x 34.5

\$400

A photo of a window of maple syrup samples at a New Hampshire Farm. Sunlight streaming in makes a **WALL** array of yellows, ambers, reds, golds and deep browns.

Original photo, altered and printed on cotton, backing commercial fabric, machine quilted.



The John Lennon Wall

39 x 33.5

\$500

Karen McCann

My original 2012 photo of the John Lennon Imagine Wall, Prague, Czech Republic. In 2014 the wall was whitewashed by the city but continues to draw international crowds. A one of a kind slice of pop culture history!

Original photo printed on cotton. Hand dyed fabric scanned and altered onto image. Machine Free-Motion Quilted.



A Walk Along the Ocean Wall
8.5 x 31
\$125
Karen McCann

Walking along the Ocean Cliff Wall affords one to see so many shades of the water, shells, sea glass and rocks.

Hand dyed cotton fabric, beads, linen backing.

Sue Bates

Artist's Statement

Paints, dyes, paper, fabric form playful gardens. I work in a series, watercolor on paper, paint and dye on fabric, developing an intimacy with my subject, expressing a mood. In this quilt we plant and nurture for a better harvest, a gentler humanity and a healthier Earth.



They Who Plant Seeds Have Hope

29 x 44.5

\$400

Planting seeds and tending a garden requires people to feel safe and secure.

Monotype print, rust dyeing, painted lettering.



Nature Reclaims
19 x 23.5
\$200
Sue Bates

Man builds, but without continuous rebuilding, nature reclaims.

Upholstery samples, fabric remnants with paint added for the fencing.

Allison Wilbur

Artist's Statement

My work draws on stitching traditions used by women around the world; playing with color, line and form. International textiles combine in patchwork, embellishment and quilted lines to help create a mood, celebrate an image or highlight an issue.



In or Out?
48 x 20
\$750

Carcassonne is the large walled city in Europe; its walls provided protection over the centuries. A recent visit caused me to ponder whether I would want to live inside under its protection, or out in nature with more freedom and danger.

Hand dyed fabric, cotton thread and batting.

Suzanne Housely Noonan

Artist's Statement

Textile & Embroidery Fine Art

Inspired by nature's sublime beauty. I use paint and a needle as a versatile instrument to recreate our natural environment as an embroidery textile or I call "Painted Threads" I am looking to explore the transition from painting to textile with a combination of exposed and overlapping mixed medium. The movement between sewing and painting creates a balance between paint and threads. Landscapes are a constant theme in my work. Photos are the starting point and my sketches. I include all kinds of hand and machine stitches and often some elements of other fiber techniques such as dyeing, fusing, beading, cut and slashing the fabric. These are my tools to achieve my art. I studied textile design at RISD. I have worked in pattern design, repeat designs, weaving, screen printing, natural dyeing, printing just to mention a few. My mentors were my teachers, Aunt Nell, my father John H. Housley and step father Donald G. Paulhus.

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Suzanne Housley-Noonan

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Scattered Thoughts
41 x 46
\$1,800
Suzanne Housely Noonan

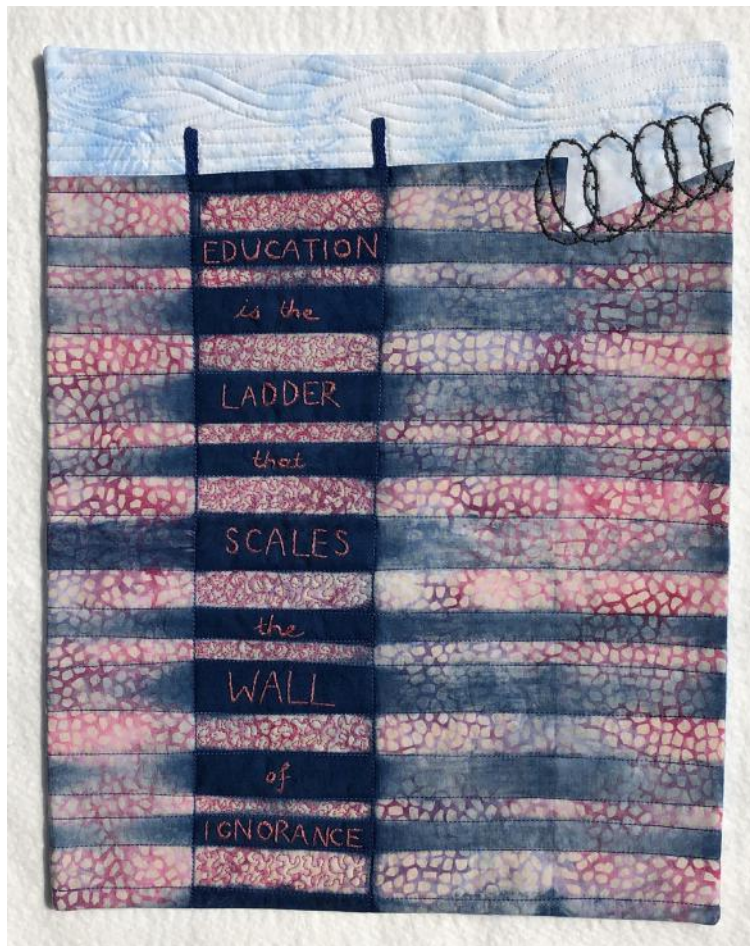
Thoughts drifting and going in all different directions; scattered. Literally, sometimes I feel like am climbing up the wall.

This piece is a reverse appliqué quilt. Five layers of fabric cut away; revealing the fabric and colors below. The material consists of hand dyed cotton fabrics and commercial dyed fabrics. The wool and cotton yarn is twisted to create shapes and movement. Embroidery floss is hand sewn in organic shapes. This quilt is machine quilted in a loose design.

Sandra Cronauer-Mitra

Artist's Statement

Sandra has been quilting for over twenty years and recently expanded her repertoire to include art quilts. Her works focus on the use of color and are often embellished with hand embroidery. She lives in Somerset, Massachusetts.



Education is the Ladder
12 x 15
NFS

This small quilt shows a blue ladder propped up against a pink wall that is partially topped with barbed wire. Each rung of the ladder is embroidered with one or two words from the phrase “Education is the ladder that scales the wall of ignorance.” Our ignorance can prevent us from understanding and appreciating any number of subjects. It can also prevent us from making deeper connections with each other. This wall that divides us can be overcome when we ask simple questions and learn about each other. When we educate ourselves about our adversaries or attempt to fill the deficiencies in our knowledge, we can scale the wall of ignorance and explore new horizons.

Batik fabric over dyed with indigo; cotton embroidery floss, cotton thread and batting.

Julie Maxwell

Artist's Statement

Julie Maxwell has been quilting for about 4 years but has just begun exploring art quilting.



Wall Flowers
26 x 18



Finish That Wall
32 x 32
Julie Maxwell



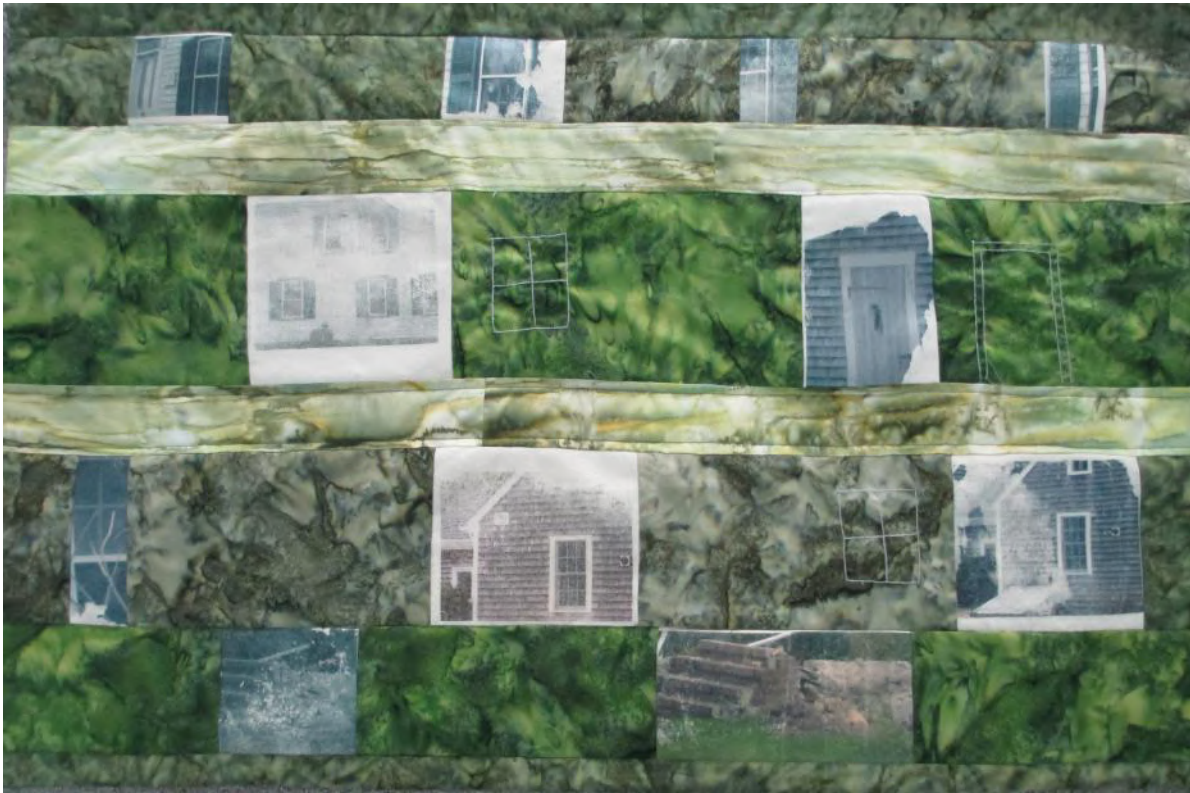
Mishmash
29 x 27
Julie Maxwell

Phoebe Girard

Artist's Statement

The outdoor world inspires my art. The beauty I see may take many forms, some traditional and some less familiar. I like to unravel some of the mystery, let the process unfold as I work on the piece and let the piece work on me. This process can be satisfying and frustrating. When a piece seems to be nearing completion, yet another aspect may be revealed. For me, reaching the finish is always a challenge.

I inherited a love of fabric from generations of women in my family who enjoyed every kind of needlework. I have studied and practiced watercolor since 1992 and fabric art since 2009. Recently I endeavor to bring several mediums closer together in my work, painting, photographing and stitching nature's beauty.



Crumbling Walls: Old New England Landscape

33 x 23

NFS

This work was inspired by a photograph I took of a crumbling foundation and the remains of the front brick steps after the neighborhood home was torn down. Many walls of many old homes have fallen. I printed these photos on canvas and experimented with various effects to show the inevitable ruin of the old homes.

Commercial fabric, photos printed on canvas.

Suzanne Munroe

Artist's Statement

In one split moment, I learned what intense sorrow was. I carry it with me every day. Years later it has become my greatest strength. It is a gift that pours out in my work. I embrace it. It's my motivation and what moves me. With the start of every new portrait, quiet and curious, I look at my reference photo and wonder how they felt at that moment. What did they carry inside? Help create with me, I ask. As I work to capture these raw emotions using textiles and paints magic happens as I place a dot of white in the eye to bring out a soft sparkle, or when I turn the corners of the mouth down just a bit and feel an instant connection. There it is. I connect with my work. That excites me.

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Surrounded By Patriotism
23 x 24

A strong wall of patriotism surrounded her to the core.
Commercial fabrics, acrylic paints, batting, thread



Widow
13.5 x 13.5
Suzanne Munroe

She lived A life time of building up and breaking down walls.

Commercial fabrics, acrylic paints, batting, thread.



Rosemary
25 x 33
Suzanne Munroe

She believed she would be beautiful if always surrounded by a wall of roses.

Veronica Mays

Artist's Statement

Creating art quilts that reflect my culture and heritage, I embrace the use of African prints to showcase empowered female figures, historical characters and family images. My quilts celebrate the joy of living! As a 2018 Rhode Island State Council on the Arts Grant recipient, I created art quilts for the Dr. Martin Luther King Center, The Newport County Branch of the NAACP, Mixed Magic Theater and The Rhode Island Black Heritage Society. Learning to quilt while living in Fairbanks, Alaska in 2004, provided me with the foundational training needed to become the Rhode Island quilter I am today.



No One Knew - Wall of Silence

\$400

51 x 36



Widows I - Wall of Strength
14 x 13.5
\$100



Widows II - Wall of Strength
12 x 12
\$100
Veronica Mays



Shades of Protest - Power of Voice
24 x 30.5
\$150
Veronica Mays



SaHaiRaLey - Wall of Sunflowers
36 x 26
NFS
Veronica Mays



Rose in Spanish Harlem - Wall of Strength and Resilience

12.5 x 12

\$100

Veronica Mays

Michele Leavitt

Artist's Statement

Exploring works derived from quilting and the needle arts for adaptation to new uses or another style intrigues me. For instance, there are several works in this category I fondly call Frazzlin' Appliqués. My mom, who learned to quilt do to necessity, used the term "frazzlin' to refer to a frayed snippet of fabric saved for recycling into a quilt. In my work frazzling pieces of fabric - saved over decades as too interesting to toss out - combine in differing ways for both abstract and pictorial works of art.